



HAUSER & WIRTH PUBLISHERS

Press Release

Hauser & Wirth Publishers' Forthcoming Titles 2023

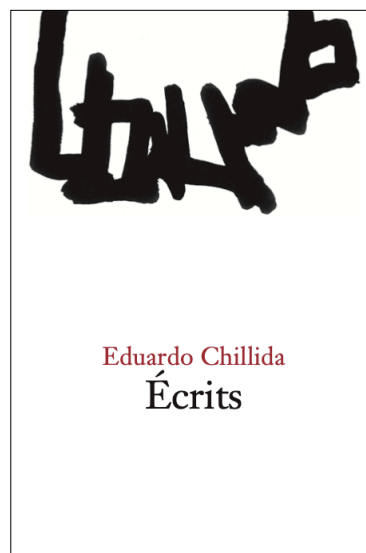
We are pleased to present a rich selection of new titles, bringing readers closer to the gallery's artists and their work. Standout titles include 'Maker's Muck,' a collection of responses to Nicole Eisenman's installation of the same name; an anthology of archival materials recounting the life of Ed Clark; and our first collaboration with Cindy Sherman, showcasing a new body of work. Beyond the English language, we will present the second volume of Angela Thomas' 'Max Bill and His Time' (German, English to follow) and, ahead of Hauser & Wirth Paris opening this fall, our first French-language publications.

If you would like to register interest or request a review copy of the titles already published, please contact annamariapfab@hauserwirth.com.

Eduardo Chillida: Écrits
Edited by Nacho Fernández Rocafort
Texts by Eduardo Chillida

French; softcover
145 x 219 mm, 124 pages
ISBN: 978-84-18934-55-1
\$25 / £24 / €24 / CHF 25 / HKD 200
Release date: 29 January 2023

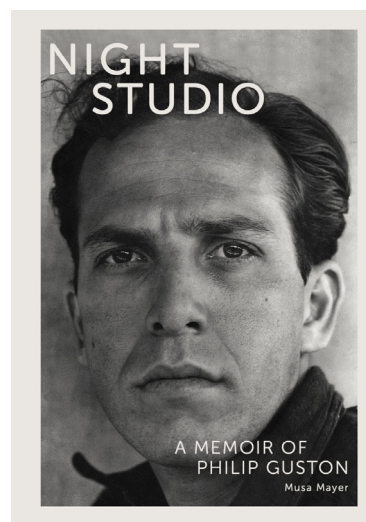
Throughout his life, Eduardo Chillida used writing as a way to record his thoughts, from using notebooks and fragments of paper, to drawing in margins. He did so intermittently, without a pre-established order. They were intimate reflections, handwritten for his own use, destined to preserve the questions to which he repeatedly returned. This is the first time that Eduardo Chillida's writings have been translated into French.



Night Studio: A Memoir of Philip Guston
By Musa Mayer

English; flexicover
150 x 234 mm, 372 pages
ISBN: 978-3-906915-75-3
\$38 / £35 / €35 / CHF 36 / HKD 325
Release date: 25 April 2023

A richly illustrated new edition of this classic, intimate memoir by Philip Guston's daughter, Musa Mayer, with a new afterword. 'Night Studio' is both a deeply personal account of growing up in the shadow of a great artist and a daughter's quest to better understand her father through letters, notes and interviews. This edition is complemented by Mayer's reflections on the recent reception of Guston's work and the afterlife of her memoir, first published to critical acclaim in 1988.





HAUSER & WIRTH PUBLISHERS

Frank Bowling: Landscape

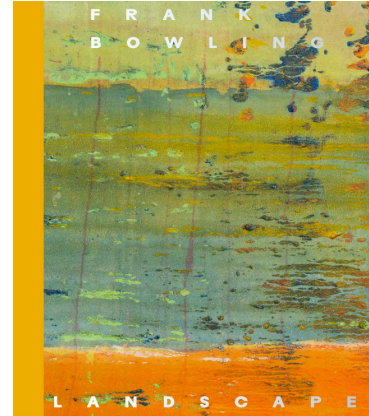
Essay by Dorothy Price

English; hardcover

ISBN: 978-3-906915-79-1

Release date: 27 May 2023

This extensively illustrated catalogue accompanies an exhibition of Frank Bowling's work at Hauser & Wirth Los Angeles. An essay by Dorothy Price, a professor at the Courtauld in London, is complemented by plates and details showing the washes, layerings and agglomerations that characterize the past decade of the now 89-year-old artist's work. This book is the third in a series that began with Hauser & Wirth Publishers' release of 'Frank Bowling: London/New York' in 2021.



Cindy Sherman

English

ISBN: 978-3-906915-78-4

Release date: June 2023

Released on the occasion of a solo show at Hauser & Wirth in Zurich, this publication documents a new body of work continuing the acclaimed American artist's photographic exploration of the tension between artifice and identity. Coming to prominence in the late 1970s with the Pictures Generation group, Cindy Sherman's ground-breaking photographs have interrogated themes around representation and identity in contemporary media for over four decades.



Ed Clark: The Big Sweep

Introduction by LeRonn Brooks

Texts by Ed Clark, Michel Conil-Lacoste, Anita Feldman, April Kingsley, Corinne Robins and others. Interviews with Ed Clark by Quincy Troupe, Jack Whitten and Judith Wilson

English; flexicover

ISBN: 978-3-906915-77-7

Release date: September 2023

From his pioneering use of push brooms as painting tools to his innovation of the shaped canvas, American artist Ed Clark's impact on abstract painting was profound. This comprehensive publication, which features an introduction by LeRonn Brooks, will recount the story of the artist's life and career through reprints of important historical texts and interviews with the artist, as well as photographs, letters and ephemera from his archive.





HAUSER & WIRTH PUBLISHERS

Nicole Eisenman: Maker's Muck

Texts by Hannah Baer, Hannah Black, Durga Chew-Bose, Sheila Heti, Shiv Kotecha, Matt Longabucco, Sam McKinniss, Ryan McNamara, Tess Pollok, Sam Roeck, Cyrus Simonoff, Lynne Tillman, Janique Vigier and others

English

ISBN: 978-3-906915-78-4

Release date: September 2023

At the center of Nicole Eisenman's installation 'Maker's Muck,' a plaster figure is seated at a potter's wheel, surrounded by sculptures in various stages of formation. Eisenman has invited several authors to follow the trajectories of 'Maker's Muck' and its many objects in essays, metafictional reflections and other experiments in interpretation.



Le miroir intérieur: entretiens avec la collectionneuse Ursula Hauser

Edited by Laura Bechter and Michaela Unterdörfer

French; hardcover with dust jacket

152 x 214 mm

ISBN: 978-3-906915-76-0

Release date: Fall 2023

In the 1980s, Ursula Hauser began quietly building what has become one of the world's most impressive private collections of modern and contemporary art—acquiring works from visionary artists such as Louise Bourgeois, Carol Rama, Alina Szapocznikow, Franz West and many others—and in 1992, she co-founded one of today's most important galleries, Hauser & Wirth. This translation presents the first-ever extensive and intimate account of her life and art collection in French.



von konstruktiver klarheit: max bill und seine zeit. 1940–1952

By Angela Thomas

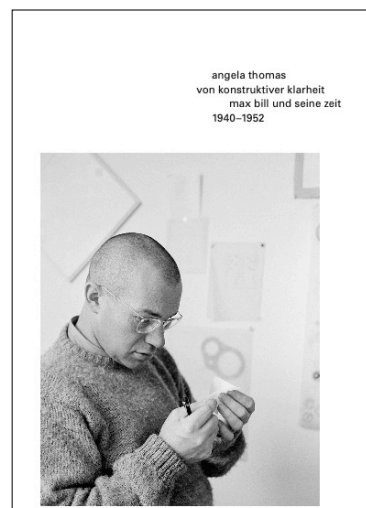
German; softcover with dust jacket

165 x 235 mm, 840 pages

ISBN: 978-3-906915-68-5

Release date: Fall 2023

An artist, designer, architect, teacher, writer, publisher, curator and politician, Max Bill was one of the great polymaths of the 20th Century. In the second volume of her expansive biography on the artist, art historian Angela Thomas draws a portrait of Bill and the circles he moved in against the backdrop of the Second World War and its aftermath.





HAUSER & WIRTH PUBLISHERS

Zeng Fanzhi

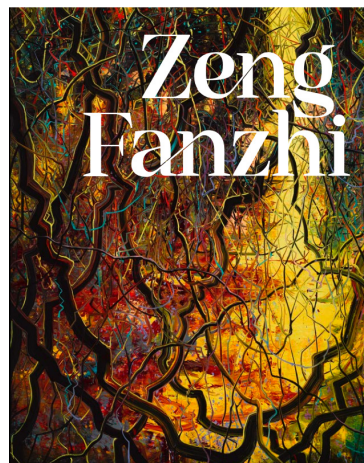
Essays by Stephen Little, Barbara Pollack and Carter Ratcliff

English with Chinese supplement; hardcover

ISBN: 978-3-906915-80-7

Release date: Fall 2023

This publication dedicated to the recent work of Zeng Fanzhi focuses on the evolution of the artist's practice and accompanies his exhibition at Hauser & Wirth Los Angeles in February 2023. Alongside plates and detail views showing the artist's brushwork, the book features essays by Stephen Little, Barbara Pollack and Carter Ratcliff.



Heart-Turned-Inside-Out Poems

Poems by Cheryl Johnson-Odim

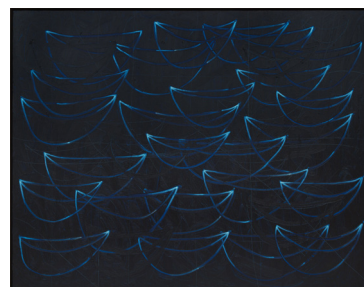
Artwork by Rashid Johnson

English

ISBN: 978-3-906915-68-5

Release date: Fall 2023

Poems written in the mid-1980s by Cheryl Johnson-Odim, Rashid Johnson's mother, are here accompanied by a selection of Johnson's recent artworks and a far-ranging conversation between mother and son.





HAUSER & WIRTH PUBLISHERS



About Hauser & Wirth Publishers

Artists' voices, exceptional art, scholarship, design and bookmaking are at the heart of Hauser & Wirth Publishers' program, which has been helmed by Michaela Unterdörfer since 2005. Books are critical gateways to new ways of thinking and seeing; they provide vital, lasting records of artists' works and ideas and the discourse they inspire. This is why publishing has been a cornerstone of the gallery's activity since its founding and why Hauser & Wirth Publishers has grown to become a leading imprint for unique, object-like books that encourage an understanding and appreciation of modern and contemporary art. With the special access granted by artists to their writings and archives, Hauser & Wirth Publishers often brings new and overlooked aspects of an artist's creative practice into focus. Our backlist offers a robust program that comprises artists' books, artists' writings, biographies, monographs, surveys, exhibition catalogs and collectors' perspectives.

Hauser & Wirth's publishing activity extends back to 1992, from where it steadily flourished through partnerships with reputable imprints such as Hatje Cantz, JRP|Ringier, Snoeck, Steidl, Thames & Hudson and Yale University Press, before publishing independently under its own imprint. Based in Zurich and New York City, Hauser & Wirth Publishers commissions titles that we believe are keystone resources and references related to the artists represented by the gallery. Our titles are distributed worldwide via Distributed Art Publishers and Buchhandlung Walther König.

For additional information, please contact:

Anna-Maria Pfab
Hauser & Wirth Zurich
annamariapfab@hauserwirth.com
+41 79 965 50 89

www.hauserwirth.com/publishers
[@hauserwirth](https://www.instagram.com/hauserwirth)

Caption and courtesy information:

Cover: Eduardo Chillida: Écrits.
Courtesy Hauser & Wirth Publishers

Cover: Night Studio: A Memoir of Philip Guston.
Courtesy Hauser & Wirth Publishers

Cover: Frank Bowling: Landscape.
Courtesy Hauser & Wirth Publishers

Cindy Sherman - The Gentlewoman (detail), 2019
© Cindy Sherman. Photo: Inez and Vinoodh

Cover: Ed Clark: The Big Sweep.
Courtesy Hauser & Wirth Publishers

Nicole Eisenman, Maker's Muck, 2022
© Nicole Eisenman. Courtesy the artist
and Hauser & Wirth. Photo: Tom Powell

Cover: Le miroir intérieur: entretiens avec la
collectionneuse Ursula Hauser.
Courtesy Hauser & Wirth Publishers

Cover: von konstruktiver klarheit: max bill
und seine zeit. 1940–1952.
Courtesy Hauser & Wirth Publishers

Cover: Zeng Fanzhi.
Courtesy Hauser & Wirth Publishers

Rashid Johnson, Seascape "The Creator
Has a Master Plan" (detail), 2022 © Rashid
Johnson. Photo: Stefan Altenburger
Photography Zürich

Hauser & Wirth Publishers Headquarters
and Bookshop, Zurich, Switzerland
© Hauser & Wirth Publishers.
Photo: Noë Flum

Dr. Michaela Unterdörfer.
Courtesy Hauser & Wirth Publishers.
Photo: Sim Canetty Clarke